

RESPOSTA À ORAÇÃO DOS FIÉIS

16 de Setembro de 2017
Jubileu das Bandas

*Melodia em uso no Santuário de Fátima
inspirada no Canto Gregoriano*

Harm: A. Cartagena

Instrum: Paulo Cartagena Marinho

Re - gi - na Sa - cra - tis - si - mi Ro - sa - ri - i, o - ra pro nó - bis.

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Flauta

Oboé

Clarinete B \flat 1

Clarinete B \flat 2

Fagote

Trompa F 1

Trompa F 2

Trombone

Tuba C

The musical score is written for a choir and a wind band. The tempo is marked as quarter note = 65. The key signature has one flat (B-flat). The score is divided into two systems. The first system contains the vocal parts (Voices) and the woodwind section (Flute, Oboe, Clarinet B-flat 1, Clarinet B-flat 2, Bassoon). The second system contains the brass section (Trumpet F 1, Trumpet F 2, Trombone, Tuba C). The vocal parts are in two staves, with the lyrics written below each staff. The instrumental parts are in single staves. The woodwinds and brasses provide harmonic support to the vocal melody. The woodwinds (Flute, Oboe, Clarinet B-flat 1, Clarinet B-flat 2, Bassoon) play a melodic line that follows the vocal melody. The brasses (Trumpet F 1, Trumpet F 2, Trombone, Tuba C) play a harmonic line that supports the woodwinds. The Trombone and Tuba C parts have longer notes, providing a solid harmonic foundation.